Hope felt too weak to go on. After years of suffering physical and emotional abuse at the hands of The Man, she was left a fragile shadow of a woman, bone thin and locked in anxiety and depression. She wanted peace. She yearned for freedom. But in order to survive, she had to shed the shackles of victimhood and patriarchy—without destroying herself.

With only a flimsy foothold in her real world of horrors, Hope constructs from the shattered pieces of her frail life another existence. In Another Place, her mental realm, she coexists with her alter ego, Sarah St. Vincent, who equips her with the emotional tools to battle The Man. Yet as Hope becomes addicted to the catharsis of escape, her altered reality threatens to imprison her and trap her from her true existence. Only through self-discovery and her own personal evolution can she bring Sarah’s inner strength to the real world.

A dark and ambitious fiction debut, Another Place experiments with imagery, poetry, and realms of existence to explore the internal landscape of mental illness and the process of recovery and self-actualization.